

The Birds Ball

Edited by
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Caprice

Music by
Robert Morrison Stults

Moderato

Piano

mf

3

4

3

3

3

3

8

3

3

3

11

cresc.

f

15

1. 2.

f

*

Detailed description: This system contains measures 15 through 18. Measure 15 features a treble clef with a key signature of one sharp (F#) and a common time signature. It includes a piano (p) dynamic marking and a crescendo hairpin. The bass clef has a whole note chord. Measure 16 has a first ending bracket over measures 16 and 17, with a repeat sign at the end. Measure 17 has a second ending bracket over measures 17 and 18, with a repeat sign at the end. Measure 18 features a forte (f) dynamic marking and a key signature change to two sharps (F# and C#). The bass clef has a whole note chord.

19

Detailed description: This system contains measures 19 through 21. Measure 19 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It includes a piano (p) dynamic marking. The bass clef has a whole note chord. Measure 20 has a piano (p) dynamic marking. The bass clef has a whole note chord. Measure 21 has a piano (p) dynamic marking. The bass clef has a whole note chord.

22

f

Detailed description: This system contains measures 22 through 24. Measure 22 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It includes a forte (f) dynamic marking. The bass clef has a whole note chord. Measure 23 has a forte (f) dynamic marking. The bass clef has a whole note chord. Measure 24 has a forte (f) dynamic marking. The bass clef has a whole note chord.

25

marcato

f

Detailed description: This system contains measures 25 through 28. Measure 25 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It includes a marcato dynamic marking and a forte (f) dynamic marking. The bass clef has a whole note chord. Measure 26 has a marcato dynamic marking and a forte (f) dynamic marking. The bass clef has a whole note chord. Measure 27 has a marcato dynamic marking and a forte (f) dynamic marking. The bass clef has a whole note chord. Measure 28 has a marcato dynamic marking and a forte (f) dynamic marking. The bass clef has a whole note chord.

29

Detailed description: This system contains measures 29 through 31. Measure 29 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It includes a piano (p) dynamic marking. The bass clef has a whole note chord. Measure 30 has a piano (p) dynamic marking. The bass clef has a whole note chord. Measure 31 has a piano (p) dynamic marking. The bass clef has a whole note chord.

The Birds Ball

3

32 *a tempo*

rall. *mf*

36 *

39

43 *cresc.*

46 *f*

*

50 TRIO

f

Ped. * Ped. *

55

ff

60

dim.

*

65

1. 2.

f

69

mp *ff* *f*

The Birds Ball

5

73

1. *ff*

2. *rall.* *ff*

a tempo

77

77

78

79

80

81

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